

*"...clouded in the  
rounding of a horizon..."*

for string trio

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *“...clouded in the rounding of a horizon...”*

a collection of shorter pieces for String Trio

Dedicated to my great friends of the Fauré Trio

"The plain fact is I like to steal a bit of personal instinct from some unusual feeling like talent or gift and terms of such meanings that may lead me to some deeper insight as to what justice the soul can demand; so in this retreat I see a sunset,

a bloody ruby glass of flat diamond mystery  
underneath a fleece of fair purples,  
and pale, placid yellow gold  
clouded in the rounding of a horizon  
of great fool-cast of illumination  
resting unknown, cerulean,  
between spattered, archaic, dead blue hues."

- from "Between Historical Life"

by Samuel Greenberg (1893-1917)

Justin Henry Rubin  
(2012-13)

*Irato* ♩ = 90

No. 1

Violin

Viola

Violoncello

Vln.

Vla.

Vlc.

11

Vln. *pp* *f*

Vla.

Vlc.

This section begins with a dynamic of *pp* followed by *f*. The Violin's line features grace notes and slurs, while the Viola and Cello provide harmonic support with sustained notes and rhythmic patterns.

16

Vln.

Vla.

Vlc.

This section continues the melodic line of the Violin and harmonic support from the Viola and Cello.

23

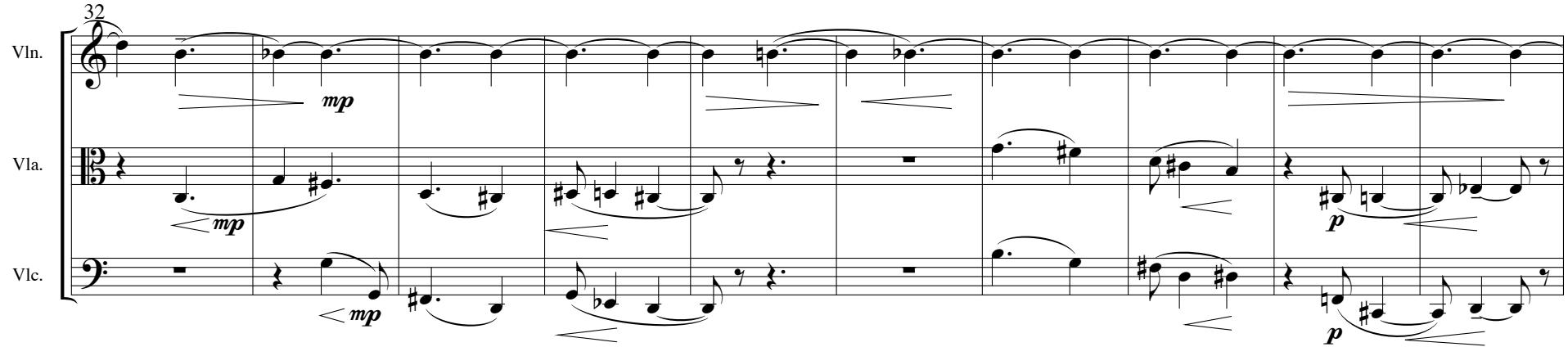
Vln. *mf*

Vla. *f* *mf*

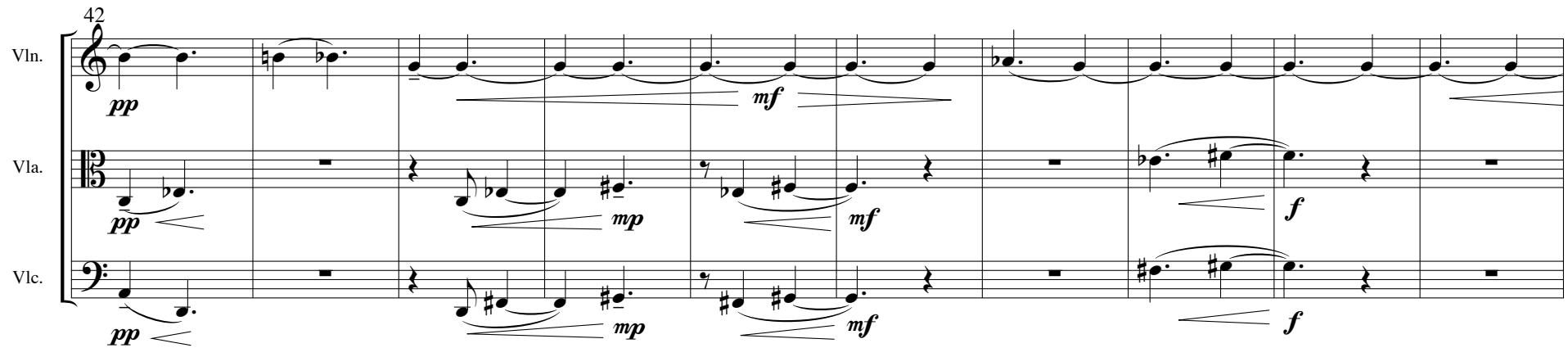
Vlc. *f* *mf*

This section concludes with a dynamic of *mf* for the Violin, *f* for the Viola and Cello, and *mf* again for the Violin.

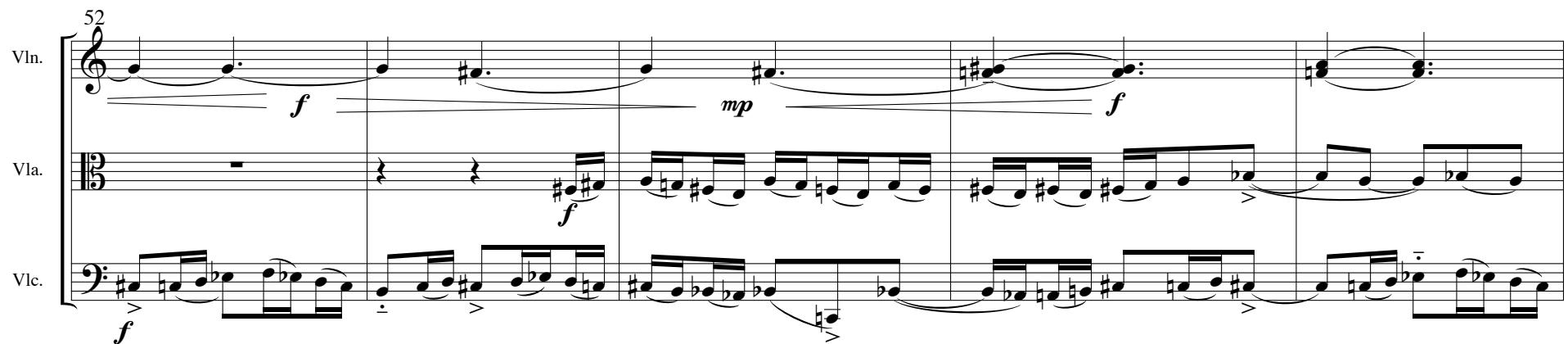
32

Vln. 

42

Vln. 

52

Vln. 

57

Vln.

Vla.

Vlc.

f

62

Vln.

Vla.

Vlc.

67

Vln.

Vla.

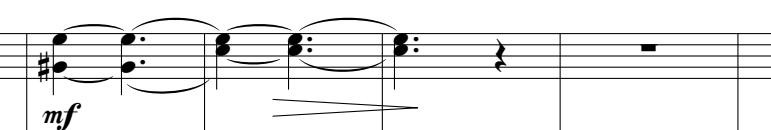
Vlc.

ff

pizz.

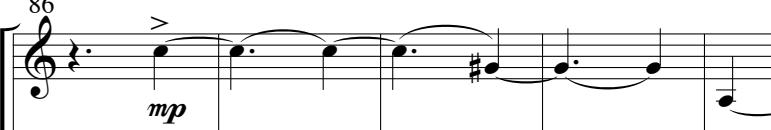
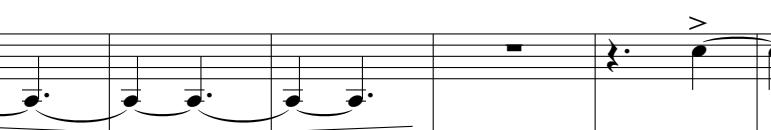
pizz.

76

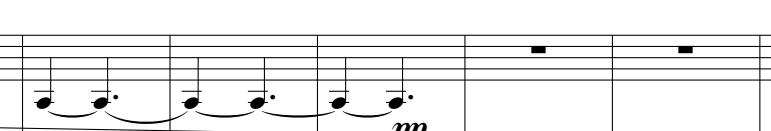
Vln.   
Vla.   
Vlc.   
*dim. poco a poco al fine*

*dim. poco a poco al fine*

86

Vln.   
Vla.   
Vlc. 

97

Vln.   
Vla.   
Vlc.   
*pp*

VIOLIN PART

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Violin

No. 1

*Irato* ♩ = 90

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9

16

23

31

39

47

56

63

70

78

86

95

101

ff

*f*

*mf*

*mp*

2

3

VIOLA PART

*"...clouded in the  
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# *“...clouded in the rounding of a horizon...”*

Viola

No. 1

Justin Henry Rubin  
(2012-13)

*Irato* ♩ = 90

3

**f**

9

16

2

25

3

*f*

*mf*

*mp*

34

*p*

42

*pp*

*mp*

*mf*

*f*

The musical score for Viola No. 1 features six staves of music for the viola. The first staff begins with a dynamic **f**. The second staff begins at measure 9. The third staff begins at measure 16. The fourth staff begins at measure 25. The fifth staff begins at measure 34. The sixth staff begins at measure 42. The music is marked *Irato* with a tempo of ♩ = 90. Measure 16 includes dynamics *mf* and *mp*. Measure 34 includes a dynamic *p*. Measure 42 includes dynamics *pp*, *mp*, and *mf*. Measure 42 also features a dynamic *f*.

51 2

Bass clef, 2/4 time, key signature 1 sharp. Dynamics: *f*

*f*

58

Bass clef, 2/4 time, key signature 1 sharp.

*>*

65 2

Bass clef, 2/4 time, key signature 1 sharp.

*<*

74 pizz.

Bass clef, 2/4 time, key signature 1 sharp.

*dim. poco a poco al fine*

*dim. poco a poco al fine*

82

Bass clef, 2/4 time, key signature 1 sharp.

*-*

90

Bass clef, 2/4 time, key signature 1 sharp.

*-*

99 2

Bass clef, 2/4 time, key signature 1 sharp.

*pp*

VIOLONCELLO PART

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Violoncello

*Irato* ♩ = 90

No. 1

Justin Henry Rubin  
(2012-13)

2

f

7

12

17

2

26

4

37

p

pp

mp

46

*mf*

*f*

*ff*

54

59

64

2

72

pizz.

*dim. poco a poco al fine*

80

88

97

2

*pp*